

WATCH LISTEN SHOW



RIDGWAY

Saturday, June 25-Sunday, June 26

One of Ridgway's most essential rites of summer, RiverFest, takes place from 9 a.m.-6 p.m. this Saturday at Rollans Park. As ever, there will be races along the Uncompahgre (including the famous Junc of the Unc), as a performance by Yogini Circus (12-1:30 p.m.), music by New Orleans guitarist Kipori Woods (3-6 p.m.) and a cultural presentation by Ute historian Roland McCook. On Sunday, Ridgway commemorates one of its own, sculptor Michael McCullough, with a Summer MoonWalk and McCullough Day Celebration beginning with a public parade at 4:30 p.m., led by McCullough's iconic red fire truck. The truck will lead a raucous, joyous procession — all are invited to dress up, decorate bikes, scooters, wagons or pets and join in the fun — through the alleys of Ridgway, highlighting the Alley Art and Alley Poems that McCullough installed with community help. Following the parade, Mayor John Clark will unveil new alley street signs honoring McCullough. After that it is off to the Sherbino, where beginning at 6 p.m. McCullough-inspired art will be on exhibit, and local saxophonist Yasuo Ishikawa will play.

OURAY

Tuesday, June 28

By day, their day jobs are English professor and graphic designer. By night, they're paranormal adventurers, prowling the Western Slope in search of stray spirits. Mark Todd and Kim O'Connell-Todd consider themselves "optimistic skeptics," meaning they take a rational approach to suspected hauntings. With the help of recording devices, phone apps (ask them) and other equipment, they document "hot spots" of anomalous activity; their scary searches have taken them to hotels in Ouray, Montrose, Norwood and Delta. They'll present their discoveries — the

good, the bad and the ghostly — at 7:30 p.m. Tuesday at the Wright Opera House in an Evening of (haunted) History presented by the Ouray Historical Society.

TELLURIDE

Wednesday, June 29

Author-adventurer James Campbell and his 15-year-old daughter will discuss cabin building in the Alaskan backcountry, 100 miles north of the Arctic Circle, this Wednesday at the Wilkinson Library. Campbell pere's chronicle of their adventure, entitled "Braving It: A Father, a Daughter, and an Unforgettable Journey into the Alaskan Wild," has just been published. Meet the daring duo at 6:30 p.m. Admission is free.

MUSIC

The magic of Telluride Bluegrass Festival



WARREN COMMISSION

By Kathrine Warren

Another Telluride Bluegrass Festival has come and gone, and what a magical weekend it was. The weather was nearly perfect (could have used a couple clouds in the sky to shade us from that summer sun), the new Telluride Town Park Fred Shellman Memorial Stage provided an on-point weekend soundtrack and the musicians who graced that stage brought their A-game.

And I know I'm not the only one who thought so. Everyone I ran into, caught up with or danced with seemed to have a perma-grin.

The amount of national press TBF, and the rest of Telluride for that matter, have garnered recently has been equal parts fascinating and mind-blowing from my journalism and music nerd perspective. How crazy is it to see write-ups of our favorite music festival in *Rolling Stone*, *Pollstar* and *No Depression*?

On Monday, *Rolling Stone* posted the "Telluride Bluegrass Festival: 7 Best Things We Saw", and given my love for making lists, it inspired me to come up with my own list of highlights, but let's go with 10, because it's just too hard to narrow down the magic further than that.

(Please know that I wasn't in the festival much on Thursday and Friday, and I am fully aware that I missed some magic, so this list is my personal opinion. Please don't be mad if I'm missing something major.)

10. Dave Rawlings Machine. It was such a treat to close out Night 1 of the festival with a good dose of old-time music from none other than Dave Rawlings Machine. Willie Watson's flat-brimmed hat, Gillian Welch's angelic voice and Brit-

tany Haas' killer fiddle skills were such a lovely combination.

9. Lil' Smokies. While I sat in the press pit watching Dave Rawlings, a guy sitting in front of me had so much enthusiasm for the band as he cheered between each song, played air guitar and danced in his seat with the biggest smile on his face. I finally told him that his enthusiasm was contagious and I was enjoying watching him almost as much as the band on stage. He told me that he was in the band Lil' Smokies (last year's band contest winner) and he was in absolute heaven being in Telluride and being part of the lineup and he could barely contain his excitement. Although I can't remember which band member it was, it was a really good reminder that the festival's musicians enjoys being here just as much as the audience, and they don't take it for granted.

8. Heavy Melon Ale from New Belgium Brewing. No, this is obviously not musical, but kudos to the New Belgium team for producing a refreshing beer with obvious fruity influences that wasn't overly sweet. I just discovered my new favorite summer beer!

7. Houndmouth. I love me some traditional bluegrass, but one of my favorite things about TBF is being introduced to new indie, folk-rock bands. Remember Head and the Heart, Matthew and the Atlas, Edward Sharpe & the Magnetic Zeros? This year was no different: Houndmouth offered a genre-bending set Thursday afternoon.

6. Greensky Bluegrass. These guys continue to impress me more and more each time I see them. When they closed the festival Friday night, they flawlessly paid homage to their bluegrass influences while taking their sound to new jam-rock heights. And the light show was pretty great, too!

5. Del McCoury Band playing the historic Sheridan Opera House. It goes without saying that Del is bluegrass royalty. To see him and his boy surrounding a single microphone, playing music that's been ingrained in our culture for more than five decades now, in a venue similar to the venues Del

played back in the early days, gave me goose bumps.

4. The Infamous Stringdusters covering Jefferson Airplane. If you've read this column before, it's no secret that I love the Infamous Stringdusters. (More on that later). Their live covers continue to delight and entertain, and this time around, with the help of Nicki Bluhm, they knocked it out of the park, covering Jefferson Airplane's "Somebody to Love."

3. The Oh Hellos. With cell phone coverage out for several hours Friday, it was a bit disorienting not being able to text my friends in the park to find them. But that soon didn't matter one bit when The Oh Hellos took to the stage with their 10-piece explosion of sound. Siblings Maggie and Tyler Heath have surrounded themselves with some of the most enthusiastic and joyful musicians, and hearing their song "The Valley" reverberate throughout our Telluride valley was pretty special.

2. Shane Koyczan. The guys behind Planet Bluegrass told me that this guy was a must-see, and after sitting through his Sunday morning set with tears streaming down my face, that feels like a bit of an understatement. His moving and heartfelt messages about life, death and even his pet cat, accompanied by his beautiful backing band (love the cello!) were incredible. Excuse me now while I go devour every bit of his poetry and albums.

1. Ryan Adams playing with the Infamous Stringdusters. Ever since Ryan Adams was announced for this year's festival, people were buzzing about what we would hear onstage. Billed as a solo show, it was hard to imagine what we had in store for that beautiful Saturday evening set. A couple hours before the show, at the merch tent, I saw a shirt that said Ryan Adams with the Infamous Stringdusters ft. Nicki Bluhm, and I was flabbergasted as I realized that my favorite band would be accompanying such a powerhouse singer-songwriter. And lo and behold, out they walked with Adams and began to play "To Be Young."

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THE VOGTS SISTERS

Saturday, June 25 at the Wright Opera House in Ouray
Show 7:00pm | Doors open 6:00pm
Tickets \$15, \$12 in advance

Often compared to as songbirds or musical angels, the Vogts Sisters touch the hearts of audiences everywhere they go
thewrightoperahouse.org

OURAY COUNTY PERFORMING ARTS GUILD Presents

Wright Opera House
INTERNATIONAL MAGIC CHAMPION!
Saturday • July 2nd • 7:00 PM

Tickets
\$15 adults,
\$5 students,
available at
www.ocpag.org.



Ridgway Creative District
Summer MoonWalk:
Michael McCullough
Day Celebration

Sunday
June 26, 2016
4:00 pm
Downtown Ridgway